

The Chiu Chow Post

Student Magazine Issue 4, July 2019



The CCPASS Players win 10 awards at the Hong Kong Drama Festival and The Gold Certificate at the International Drama Competition

The Junior CCPASS Players win the 2nd Place trophy and Nicole Deng (far right) wins the Award for Outstanding Actor at the Stories on Stage: Drama Competition



CCPASS' Got Talent!



CCPASS' Got Talent Show



New Asia, New World: Cultural Exchange Student Forum

Do - Does - Did - Done



To Do - VERB

Present Tense

Past Tense

Past Participle

I / you / we / they	<u>DO</u>	DID	DONE
he / she / it	DOES		

- I **do** exercises
- I **did** my homework
- I have **done** many things
- He **does** exercises
- He **did** his homework
- He has **done** many things

Do/Does/Did - AUXILIARY (To make questions)

P
R
E
S
E
N
T

Auxiliary

DO

+

Subject

I / you / we / they

+

Verb

go ... ?

want ... ?

like ... ?

DOES

+

he / she / it

P
A
S
T

Auxiliary

DID

+

Subject

I / you / we / they

+

Verb

go ... ?

want ... ?

The ONLY difference between a question in the present tense and a question in the past tense is the auxiliary (*Do/Does* or *Did*).

Do you speak English? **Does** he speak English?

Did you speak English? **Did** he speak English?

www.grammar.cl

www.woodwardenglish.com

www.vocabulary.cl

How will you improve your English over the summer?



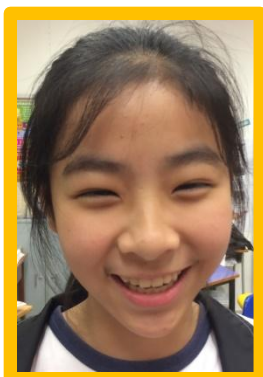
Sophia Li Yi Yeung 1B (9)

I will travel to America. I'll go to school there for the summer and will try to improve my English by talking with the students. I'll learn a lot from the local students about their culture as well. I will also listen to music in English. I'll make myself comfortable and listen to the lyrics and learn the words in the songs. I like to listen to American pop music when I do my homework too.



Peter Xu Mingjia 1B (23)

I won't read the newspaper like the Young Post. I'll watch English movies and television instead and try to understand them without reading the Chinese subtitles.



Grace He Huiyi 1B (5)

I will read the newspaper and learn new words by reading the articles. Reading the newspaper will also help me improve my grammar and writing in English too. Then I'll watch a lot of English television and watch my favorite shows and movies. My English will be improved by watching TV.



Rain Tan Luotong 1B (27)

I should read the newspaper and books in English but I'll watch U.K. television like the BBC instead. I'll also listen to English music and sing English songs. Furthermore, I'll do more English homework.



Angel Ao Chi Lam 1B (1)

I think I will listen to English music over the summer. I love English songs like Believer performed by the American rock band Imagine Dragons and Vivi by the South Korean group Loona. I love the English world and I always want to listen to music in English and play English games. I also like to read The Young Post. I will try to understand the articles without reading the Chinese translations. That's how I'll improve my English.

NEW ASIA, NEW WORLD: CULTURAL EXCHANGE STUDENT FORUM

Selena He Shulin (S.4)

I took part in the Cultural Exchange Student Forum on 16 March, 2019. This event offered local Hong Kong students the opportunity to learn about different cultures from all over the world; and to have conversations with university students from one of the most famous universities in the world - Yale University. The Yale students were friendly, nice and very chatty.

The local secondary students were divided into five groups and put into different classrooms. Each group had a special topic for their classroom discussion which included festivals, music, hobbies, exotic food and sports. I chose the topic about festivals because I wanted to learn more about different festivals from around the world. The way that people celebrate their local or national festivals represents their cultural heritage.



Selena He (left) and Zoe Lai

For example, I found it interesting learning about Thanksgiving in the United States. Every year, Americans will have a big turkey meal with their family on the fourth Thursday of November.

I also learned that some people in the USA celebrate a Jewish holiday called Yom Kippur. They will fast from sun rise until sun down. They are not allowed to eat and drink the whole day, not even water. That's incredible!



Selena He talks with Martin from Australia

Furthermore, I met a NET teacher from Australia named Martin. He was very enthusiastic and taught me a lot about Australian culture. For instance, Australians will say "Good Day" when they meet people. It's the same way we say "Hello". Also their English pronunciation is quite interesting. Talking to Martin was good preparation for my study tour to Australia as well. Moreover, I feel that I made a good friend and I will try to keep in contact with him. The culture exchange was an awesome experience. I learned about different cultures from different countries and broadened my horizons. I'm looking forward to the next event!



CCPASS students chat with a CUHK student

Zoe Lai Shuk Yi (S.4)

I am very happy that I went to New Asia Middle School to take part in this event. It's unbelievable that I was chosen for this activity because I am a very shy person and not good at speaking English. So the *New Asia, New World: Cultural Exchange Forum* gave me a chance to improve my English speaking skills and overcome my shyness.

I made new friends with two student-teachers from Yale University. One student-teacher is named Holly and she is from New York. The other student-teacher is Rebecca and she is from Africa. When I talked with them, I could feel their sincerity, friendliness and enthusiasm. Also they were very patient with me. For example, if I didn't understand what they said, I would ask them to repeat it and they re-explained things without shaming or being condescending. This gave me more confidence to participate in the group discussion about festivals. We had a good group discussion that included students from Saint Teresa Secondary School, Newman Catholic College and Homantin Government School.



Sylvia Yuan (far left) and Karry Wong (far right) with Yale University students



Serena Wong in a group discussion about hobbies



Rebecca, a student at Yale University, gives Sylvia Yuan some study tips



CCPASS students meet a Native English Teacher from New Zealand



CCPASS students at New Asia Middle School with Mr. Linn

Stories on Stage: Story Adaptation Drama Competition

The CCPASS Players adapted a short science-fiction story called *Beyond Lies the Wub* into a stage play for *The Stories on Stage Drama Competition* on May 10th, 2019 presented by the Hong Kong Education Bureau. Elements from the television show *Star Trek* were also included into the performance. The synopsis: Peterson, a crew member of a spaceship loading up with livestock on Mars, buys an enormous pig-like creature known as a "wub" from a native Martian just before departure. Franco, his captain, is concerned about the wub's taste, as his ship is short of food. However, after takeoff, the crew realizes that the wub is a very intelligent creature, capable of telepathy and maybe even mind control. The crew becomes very much opposed to killing the creature, but Franco still wants to eat him. The CCPASS Players won the **2nd Place trophy** for their performance and **Nicole Deng Haozhi** won the **Award for Outstanding Actor** with her portrayal as the Wub.

Cast

Peter Yam Yat Chung (S.3) as Captain Franco

Nicole Deng Haozhi (S.2) as the Wub

Vila Chung Sing Shing (S.3) as Lieutenant Peterson

Cynthia Wu Minshi (S.2) as Lieutenant Jones

Coby Li Man Tung (S.2) as Lieutenant French

Becky Ouyang Baoyi (S.2) as Lieutenant Chef

Gigi Chuang Wing Chi (S.5) as Lieutenant Gigi (Co-writer)

Gisele Leung Lai Wa (S.5) (Sound Tech & Co-writer)

Directed by **Mr. Fernando Linn**



(left to right) Nicole, Becky, Cynthia, Mr. Linn, Coby, Gigi, Gisele, Peter, Vila



Nicole is presented with the award for outstanding actor



1st Place

Adeley Chung Kei Kei



Winner of the 2019 S.4 Book Report Competition

My Reading Record

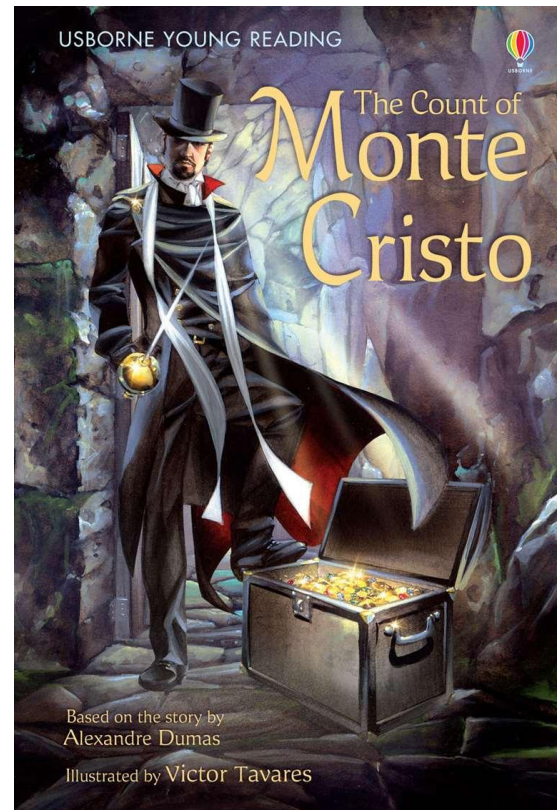
Category: Print Fiction

Title: The Count of Monte Cristo

Author: Alexandre Dumas

Publisher: Usborne

Genre: Adventure / Crime / Detective / Classics



In not less than 60 words, describe the content of the book briefly.

The Count of Monte Cristo mainly describes a story of revenge during the Bourbon Restoration in France. The protagonist Dantes was framed then imprisoned by three villains. They deprived him of sunshine, love and a future that should have belonged to him. Twenty-one years later, he escaped from prison and found the location of the treasure his mentor in prison Faria told him about. From then on, he became the Count of Monte Cristo. After careful planning, he set out to punish his three enemies that framed him and to reward his benefactors.

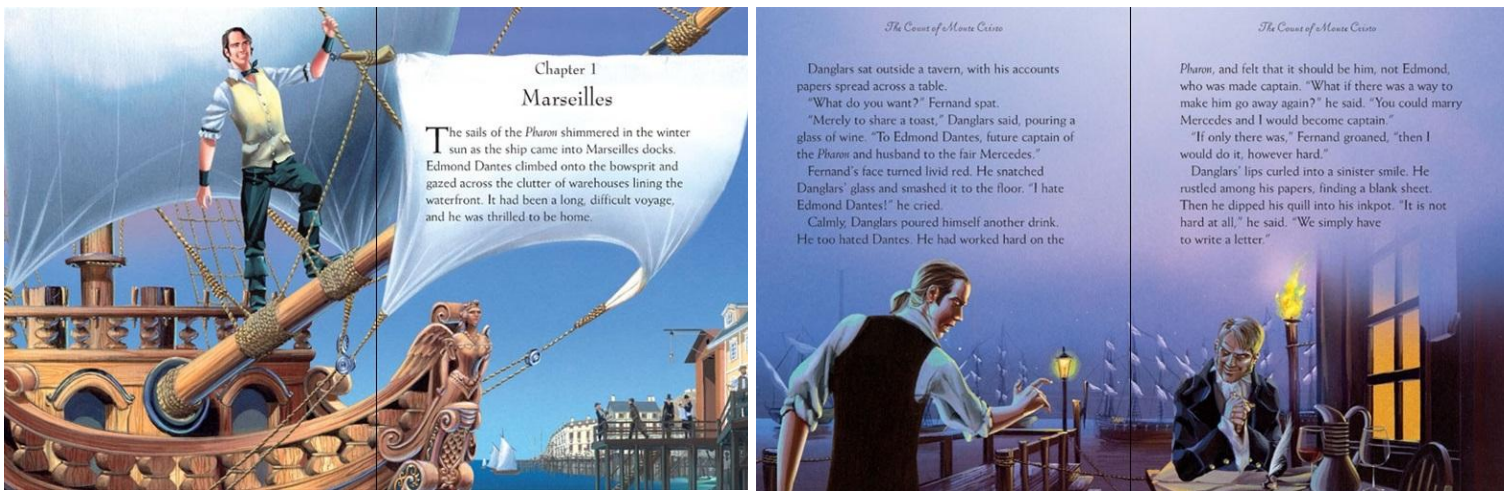
Write a brief comment or your impression of the book.

What impressed me most about this book was that Dantes finally chooses to rediscover love and forgiveness. At the same time, he also harnesses inner peace. The author also reveals that the focus of the book is not the revelations of the past but about forgiveness. It was not Dantes that led to his enemies' final end but their respective instincts that led to their finish. The protagonist is just a fuse for justice. And we should all learn to forgive because forgiveness is freeing ourselves.

Name one or two characters in the book that impress you most and state the reasons why the character impresses you.

One of the characters that impressed me was Edmond Dantes. I see his internal strength and unbreakable spirit in the book. The torture of twenty-one years in prison did not destroy his will but it aroused his fighting spirit.

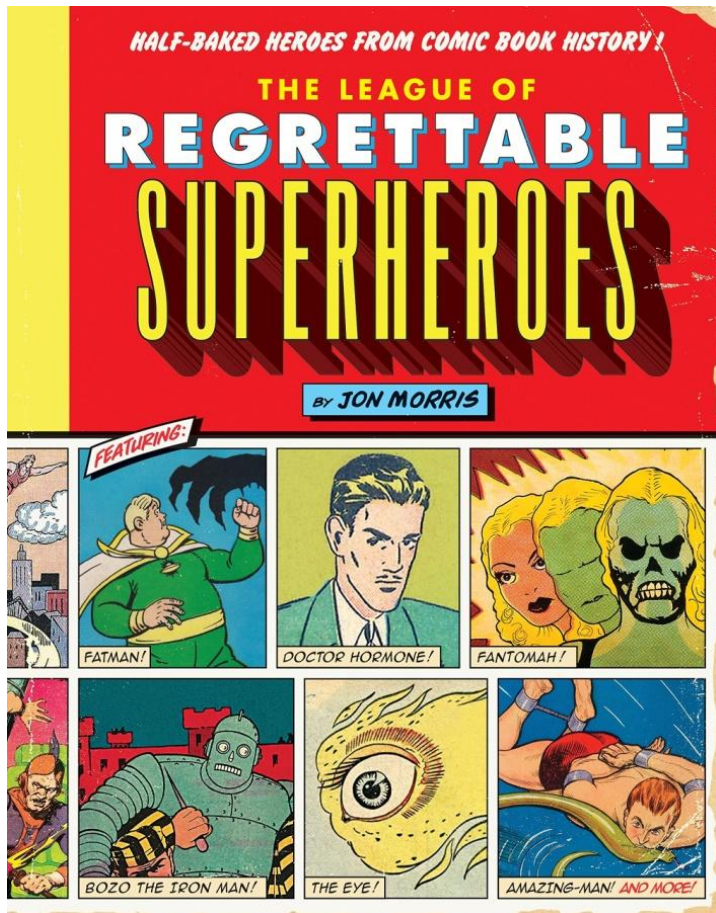
The other is the wise man, Faria, who is Dantes' soul mentor and dearest friend while in prison. Faria changes Dantes' life by instilling in him the determination to live. Faria educates Dantes in the arts, sciences and languages; and teaches Dantes about the ugliness of human weakness. He treats Dantes like his son.



If I could rewrite the ending, I would make the following changes:

To be honest, much of the plot in the whole book is about retaliation and to give as good as one gets. True, at the end of the book, it also makes it very clear that “an eye for an eye” is not healthy or moral. The ending states that “the most important thing in life is waiting and hope” and steers away from glorifying revenge. But Dantes didn't choose forgiveness until he retaliated with many cruel and violent methods. I can't help but feel that Dantes' redemption comes too easily and there should be a stronger example of repentance and forgiveness of the enemy in the story.

Mr. Linn's English Book Recommendations



The League of Regrettable Superheroes

By Jon Morris

I bought this book at the Singapore Toy Museum two years ago. It brings me so much joy and laughter. You know about Iron-man, Batman, and Spiderman, but have you heard of **Fat-Man**, **Funny-Man**, or **Moon-Girl**? So prepare yourself to read about the worst superheroes ever created. This book selects the most terrible superheroes in the history of comic books and shares the story and history of the characters; as well as the funny artwork. *The League of Regrettable Superheroes* is a lot of fun to read and a great guide on how not to create a superhero.



Extraterrestrial Compendium

By Pat Lee and Lloyd Chao

This book details the stories of people that claim to have been visited by aliens from outer space. There are 86 different alien species that have been reported throughout the years. This book describes each alien species and even tells you if they are friendly or dangerous. The book features a variety of alien races including the strange Insectoids, the evil Zeta Grey Reticulans and horrific Ciakar Draconian Reptilians. Do you believe that space aliens are visiting the Earth? Whether you believe it or not, this is a fun book to read for both believers and science fiction fans.

What does freedom mean to you?

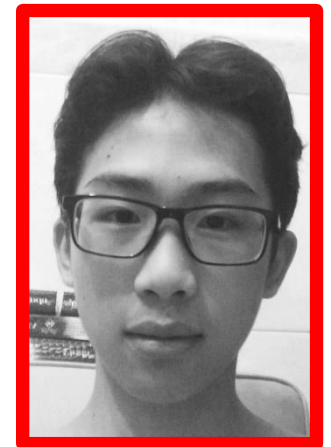
Margaret Fung Shuk Cheung 3A (7)

In my point of view, freedom is the right to study and go to school. In some undeveloped countries such as Liberia, children are affected by conflict, natural disasters and extreme poverty. Some Liberian children are prevented from receiving an education. They are forced into child labor for survival with school not being a real option. Then they are limited in occupational choices as adults and forced into a life of remedial jobs or crime. Thus, the poverty cycle continues. Hong Kong people are blessed to have the freedom to study and to pursue a career of their choice.



Peter Yam Yat Chung 3A (26)

Freedom means you can say whatever you want to... but without creating civil unrest. But do some ways to prevent civil unrest go too far? In some countries, freedom of speech and the freedom of the press are restricted. The media aren't allowed to post news or articles which are negative about the current government or even the former government. Because of this, propaganda that is anti-government is stopped from influencing the general population through the Internet and television. Consequently, some restrictions on speech do prevent chaos and instability within the state. However, are there better ways to prevent civil unrest without taking away basic freedoms?



Hana Chen Shiqing 3A (4)

In my opinion, everyone has the right to various freedoms including freedom of speech and thought. However, we should fulfill our obligations while enjoying our rights. Freedom is based on the prerequisite that one does not infringe on the freedoms of others. Some may think that freedom means they can just say what they like. Nevertheless, that's not entirely precise. In a free society, we can have any opinion about a person or the government without the fear of going to prison or being murdered. But that doesn't mean that we can spread rumors about somebody as it may hurt someone's reputation. This is called slander. Slanderous language can take away the victim's freedom to find employment, find a home, choose a school or enter social circles. Therefore, freedom means free speech as long as it does not violate the rights of others.





Crystal Cheung Hoi Yuk 3A (5)

Freedom means to break away from our parents! We don't want parents always making decisions for us. Some parents want to control their children in different ways like forcing them to learn a musical instrument or forcing them to study with no end in sight; no matter if the children want to or not. Freedom is when a child can choose the things he or she wants to do. It seems that children are limited and controlled by their family.



Kevin Mo Shiyu 3A (22)

What is freedom? China is so powerful now that it has the right to refuse some unfair international deals. As I grew up, I realized that fairness doesn't exist. Only the strong have the right to say no and to choose freely. So I suppose I need to rely on studying hard to climb the social ladder. Then one day I will have the right to refuse and have options. For me, that's real freedom.

THE 20 MOST AND LEAST FREE COUNTRIES IN THE WORLD, 2018



TOP 20 MOST FREE COUNTRIES

- | | |
|----------------|-----------------|
| 1. Finland | 11. Portugal |
| 2. Norway | 12. San Marino |
| 3. Sweden | 13. Andorra |
| 4. Canada | 14. Barbados |
| 5. Netherlands | 15. Ireland |
| 6. Australia | 16. Japan |
| 7. Luxembourg | 17. Switzerland |
| 8. New Zealand | 18. Belgium |
| 9. Uruguay | 19. Iceland |
| 10. Denmark | 20. Austria |

TOP 20 LEAST FREE COUNTRIES

- | | |
|----------------------|------------------------------|
| 1. Syria | 11. Central African Republic |
| 2. South Sudan | 12. Libya |
| 3. Eritrea | 13. Tajikistan |
| 4. North Korea | 14. Azerbaijan |
| 5. Turkmenistan | 15. Bahrain |
| 6. Equatorial Guinea | 16. Ethiopia |
| 7. Saudi Arabia | 17. Laos |
| 8. Somalia | 18. Yemen |
| 9. Uzbekistan | 19. China |
| 10. Sudan | 20. Cuba |

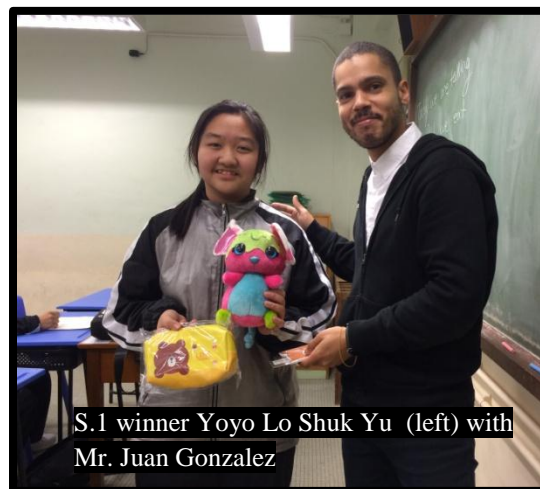
Source: Freedom House's 2018 report, CEOWORLD magazine

English Award Scheme

Earn Points - Win a Prize - Remember to speak English with the NETs to earn chops for a prize.

Congratulations to the winners for the months of November through February 2019.

English Corner Activities	
a) support any activities in the English Corner	5 points
b) actively speak in English in the English Corner	5/10 points
Daily Performance	
a) read text in class	5 points
b) participate actively in oral lessons	5/10 points
c) speak to teachers in English in between classes, before school and after school	5/10 points
Extracurricular Activities	
a) attend extracurricular English activities such as drama, debate, film, English Society, Scrabble etc.	5/10 points
b) unscheduled individual presentation & discussion practice with teacher	5/10 points
c) Speech Festival & other speech contests practice with teacher	5/10 points
d) host or perform in English assemblies, participate in interscholastic and interclass English competitions & joint activities	15 points
e) receive at least a merit or higher in interscholastic English competitions	20 points



S.1 winner Yoyo Lo Shuk Yu (left) with Mr. Juan Gonzalez



S.2 winner James Wong Chun Kit (right) with Ms. Sapphire Wan Tik Chi



S.3 winner Margaret Fung Shuk Cheung (right) with Ms. Kary Chan Ching

Should cyber-bullying be treated as a crime? Part 2



Cynthia Wu 2A (11)

I think cyber-bullying should be treated as a crime. The Internet is growing fast right now. Everyone likes to publish their feelings on the Internet. Bullies use some very bad and excessive words to comment on people. Sometimes they edit their victim's photos to look bad and repost them on the Internet just because they don't like a person. Most cyber-bullies haven't even met their victims. They just want to vent their anger and emotions. They don't know how their comments can hurt the victims. When victims read their comments online, they are very disappointed. If the issue continues for a long time, the victims can develop depression and suicidal thoughts, possibly resulting in death. Unfortunately, cyber-bullying is not a crime and they can still get away with it. Until cyber-bullying is a crime, they will continue to hurt many people.



Becky Ouyang 2A (8)

I think cyber-bullying should definitely be treated as a crime. Cyber-bullying is a popular topic right now. In this world, bullies go into bullying because of stress, lack of discipline and as a way to avoid being a victim themselves. Then the "unfortunate" end up being hurt emotionally. However, when bullies seriously hurt people, the victims may have to pay a hefty hospital bill in the process. This type of bullying allows people to develop a psychological shadow and depression. The person can become severely unhappy. As a result, victims may not want to do anything in life. It affects the victim's future and self-esteem all because of bullying. Depression can kill people. If people may die because of bullies, I think cyber-bullying should definitely be treated as a crime.



Iris Yeung 2A (13)

I don't think cyber-bullying should be treated as a crime. Bullying often happens to teenagers. It's a part of life. If cyber-bullies go to jail, their future will be affected badly. They could end up being truly bullied and beaten in jail, not just reading a few bad things about themselves online. Bullies are only saying the truth about what they think. That's not wrong. The problem is that the victims will always think about the comments instead of just moving on. So, I don't think cyber-bullying should be treated as a crime.

2019 International Drama Competition

The CCPASS Players of Hong Kong & Kowloon Chiu Chow Public Association Secondary School presented the rock n' roll musical Grease on April 28th, 2019 at the Black Box Theatre in Kowloon. The CCPASS Players won **The Gold Certificate**, the top prize in the Dramatic English - Hong Kong Regional Final, designating them to represent Hong Kong in the International Drama Competition on August 22nd. The presiding judge was acclaimed film director and screenplay writer Alfred Cheung Kin Ting. The CCPASS Players exhibited a multi-media experience that combined live performance with



Michael Mok as Doody (left) sings a song for The Pink Ladies



Jonathan Hu as Danny (center) tells The T-Birds about his summer romance

film, and a nostalgic oldies soundtrack. Grease is about high school teenage romance of the 1950's and the greaser sub-culture within the United States of that period. The CCPASS Players also won ten awards for Grease at The Hong Kong Drama Festival including The Award for Outstanding Director to Mr. Fernando Linn and The Outstanding Overall Performance Trophy. Awarded the Outstanding Actor Award for their performances were Jonathan Hu Xiaojun (S.4) as Danny, Adeley Chung Kei Kei (S.4) as Sandy, Margaret Fung Shuk Cheung (S.3) as Rizzo, Evan Kuang Zibin (S.4) as Kenickie and Gisele Leung Lai Wa (S.5) as Frenchy.



Adeley Chung as Sandy (far left) meets The Pink Ladies for the first time

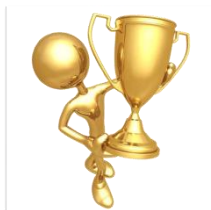


2019 Hong Kong Drama Festival

Award for Commendable Overall Performance

Award for Outstanding Cooperation

Award for Outstanding Stage Effect



Award for Outstanding Performer: Adeley Chung Kei Kei, Jonathan Hu Xiaojun, Evan Kuang Zibin, Margaret Fung Shuk Cheung, Gisele Leung Lai Wa

Award for Outstanding Script: Mr. Fernando Linn

Award for Outstanding Director: Mr. Fernando Linn



Sandy – Adeley Chung Kei Kei

Danny – Jonathan Hu Xiaojun

Rizzo – Margaret Fung Shuk Cheung

Jan – Doris Chan Nga Man

Frenchy – Gisele Leung Lai Wa

Marty – Paba Leng Jinghui

Patty – Rebecca Wang Di

Kenickie – Evan Kuang Zibin

Doody – Michael Mok Siu Ming

Roger – Leo Hong Kai Hiu

Supporting Actor - Sylvia Yuan Qianyi

Stage Manager – Ms. Kary Chan Ching

Production Assistant – Karry Wong Yung Yung

Production Assistant – Pelmo Wangchuk Namgay

Directed by Mr. Fernando Linn



(left to right) Gisele, Doris, Margaret, Adeley, Paba, Rebecca



(left to right) Evan, Leo, Jonathan, Michael

AROUND CAMPUS



Ms. Phoebe Wong Wing Han reads a story on Book Sharing Day



(left to right) Margaret Fung, Doris Chan, Adeley Chung, Leo Hong, Michael Mok, Jonathan Hu and Evan Kuang

The CCPASS Players won the 2nd Place trophy at the 2019 Speak-Out/Act-Up: Improvisational Drama Competition. Head Coach: Mr. Fernando Linn



The CCPASS GOT TALENT SHOW



Mr. Gary Chan Kai Hung and Mr. Juan Gonzalez judge the "CCPASS Got Talent" Contest



English Game Day



The Chiu Chow Post Editor in Chief: Fernando Linn

The CCPASS English Department presented **English Week** with a variety of English games, book sharing, a spelling bee, a song dedication radio show and a talent show on May 6th – May 10th, 2019.