

HK & KLN CHIU CHOW PUBLIC ASSOCIATION SECONDARY SCHOOL

THE CHIU CHOW POST

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港九潮州公會中學 H.K. & Kln. Chiu Chow Public Association Secondary School

馬介璋學生中心



GRAND PRIZE EDITION

COME JOIN US AT CCPASS

150 SAI YEE STREET, MONGKOK

HONG KONG

MORE INFO VISIT : WWW.CCPASS.EDU.HK



Mr. Fernando Linn

Editor in Chief

Mr. Fernando Linn hails from Tucson, Arizona, USA and has been employed as a Hong Kong EDB NET for over a decade. Mr. Linn's credentials include a BA in History with a minor in Creative Writing from the University of Arizona and an MA in Literary & Cultural Studies from the University of Hong Kong. He is also a certified teacher with a Post Degree in Education (PGDE) and TEFL Certification.

Furthermore, Mr. Linn is the founder of the CCPASS Drama Club. He directs and coaches students in ESL Drama for a variety of plays, events and competitions. Mr. Linn is the creator of the Chiu Chow Post: Student Magazine as well, which provides students with a creative writing outlet.





CCPASS DRAMA CLUB

The CCPASS Drama Club offers ample opportunities for students to try their hand at various English drama activities. Drama provides a creative outlet for students to expand their English vocabulary, practice language intonation and pursue achievement outside of traditional academics. The Drama Club also known as the CCPASS Players participate in a wide range of dramatic competitions and festivals involving short plays, script writing, improvisational drama, student films, radio drama and theatrical productions.

The CCPASS Players have accomplished outstanding success from 2018 to 2023 with First Place finishes in the Stories on Stage: Script Writing Competition, the Speak Up-Act Out: Improvisational Drama Competition, the SCOLAR Education Video Contest and the Dramatic English International Drama Competition; including earning a total of forty-two prizes in a handful of events in that time period. But most importantly drama and performance are fun and rewarding educational experiences.

CCPASS DRAMA CLUB SUCCESS!

2018-2023

Speak Up - Act Out: Improvisational Drama Competition

2023: Team A: **2nd Place Trophy**, Team B: Merit Award (4th Place)

2022: Merit Award (4th Place)

2020: **3rd Place Trophy**

2019: **2nd Place Trophy**

2018: **1st Place Trophy**

Stories on Stage: Short Play Competition

2021: Merit Award (4th Place)

2020: Team A: **1st Place Trophy**, Team B: Merit Award (4th Place)

2019: **2nd Place Trophy**, Outstanding Actor Award

2018: Merit Award (4th Place), Outstanding Actor Award

International Drama Competition

2022: **Bronze Award (3rd Place)**

2019: **Gold Award (1st Place)**

Smart Education: Radio Drama Competition

2023: **Finalist: Bronze Award Trophy (3rd Place)**

2022: Semi-Finalist: Most Popular Performance Award

2021: Semi-Finalist: Most Popular Performance Award

2020: Finalist: Merit Trophy (4th Place)



SCOLAR Education Video Presentation Competition

2022: **Champion (1st Place)**

Hong Kong Drama Festival

2022: 5 awards overall (3 Outstanding Actor Awards)

2021: **Award for Commendable Overall Performance** (5 awards overall)
(1 Outstanding Actor Award)

2019: **Award for Commendable Overall Performance** (10 awards overall)
(5 Outstanding Actor Awards)

Film-It: Student Film Competition

2022: The Popular Vote Award (3 nominations overall)

2021: **Best Ensemble Performance Award** (5 nominations overall)

Drama Club Supervisor and Instructor: Mr. Fernando Linn

**CALLING ALL
STUDENT ACTORS!**



HK & KLN Chiu Chow Public Association Secondary School

DRAMA CLUB

GOT WHAT IT TAKES TO TAKE CENTER STAGE? BE A CCPASS PLAYER!

Hong Kong Drama Festival, Stories on Stage: Short Play Competition, Speak Up-Act Out: Improvisational Drama Competition, Film-It: Student Film Competition, Radio Drama Competition, International Drama Competition

CONTACT MR. FERNANDO LINN FOR MORE INFORMATION

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CCPASS students chat with two Americans from New York



Wong Leung Chak



Fu Ho Wang Murphy (middle) has a group discussion about Music

The New Asia, New World: Cultural Exchange Student Forum

New Asia Middle School, Kowloon
March 18th, 2023



Xu Ho Pok (left) & Qu Ka Man talk about Festivals



(left to right) Mr. Linn, Pan Jinxia, Zhuang Si Tong, Lin Yan Lam, Qu Ka Man, Fu Ho Wang Murphy, Cheung Kuen Fung, Xu Ho Pok, Leung Cheuk Gwan, Wong Leung Chak, Lai Kin Ho



Leung Cheuk Gwan

The New Asia, New World: Cultural Exchange Student Forum on March 18th, 2023



Mr. William
Leung Cheuk Gwan



The New Asia, New World: Cultural Exchange Student Forum on March 18th, 2023 was a marvelous experience. It was so exciting to converse with foreign teachers and international students from the Chinese University of Hong Kong and Yale University at New Asia Middle School. They brought a lot of cultural knowledge and insight from their various respective countries to all of us.

I met a lot of wonderful young men and women at this event. But one person in particular that stood out was an ex-British newspaper editor named William that is now a foreign teacher in Hong Kong. We chatted for quite a while and had a few laughs while drinking our bottled water. The interesting thing is that I could not sense that he was from the United Kingdom because his accent didn't sound stereotypically English. But to my surprise, he said that there are many different types of accents in the United Kingdom and that he didn't speak with the typical English accent that I might have heard in films or television.

I learned from William that a lot of accents in the United Kingdom do not pronounce the "t" sound strenuously. It's a very soft "t" or the "t" is non-existent altogether. But William said that he hardens the "t" sound similar to an American accent. He also said that hardening his consonants at the end of words gives him the benefit of being better understood by his students compared to some other British accents. Now I know that not every person from the United Kingdom speaks the same way.

I also had a chance to meet the students from CUHK. They shared a lot of information and secrets about college life. How was their college life? All I can say is that it sounds like a lot of fun! To sum up, it was an incredible experience. It broadened my horizons and improved my English. I am so honored to be one of the members of this event.



(left to right) Zhuang Si Tong, Pan Jinxia & Lin Yan Lam chat with students from Macau, India and mainland China

Pan Jinxia & Lin Yan Lam

The New Asia, New World: Cultural Exchange Student Forum on March 18th, 2023

This year in March we participated in the New Asia, New World: Cultural Exchange Student Forum. We are glad that we had a chance to participate in this exciting cultural exchange event that took place at New Asia Middle School. Students from Saint Teresa's Secondary School, Our Lady's College, Newman Catholic College and Good Hope School among other schools attended.

We selected the topic 'Exotic Food' to discuss with others, as we wanted to know more about food from different countries. There were about twenty-two students in our class and we were divided into groups of about five or six people. The students switched groups every so often so that we could speak with different students and teachers. The teachers were from everywhere such as Canada, the United States, the United Kingdom, Kazakhstan, Indonesia, Macau and India.

One thing that we talked about was Chinese cuisine and what Americans thought about it. Most Americans are not familiar with all the different types of Chinese food. If they like spicy food they can try some Szechuan food or if they like roasted pork then they should try Cantonese cuisine. Americans also eat more than just pizza and burgers and have their own regional cuisines as well. Americans eat New Orleans food, Tex-Mex, Italian-American and Southern fried food to name a few.

We also tasted some delicious food brought by students from different schools. For example, one student brought homemade cookies and another student brought some homemade dried meat. It was very nice of them to share with everyone.

During this event, we got to learn about food that we weren't familiar with and we also learned how different cultures season their food to make it taste better. We enjoyed this event very much and we hope we can join it again.

S.5 BOOK REPORT COMPETITION

5A 17 CHEUNG HO YEUNG JOHNSON (CHAMPION)

To Kill a Mockingbird

by Harper Lee



In not less than 60 words, describe the content of the story / book briefly.

The novel tells the story of an honorable lawyer named Atticus Finch defending a young Black man named Tom Robinson in front of an all White jury in court. The story takes place in Mississippi, USA, the hotbed of racial inequality. Tom is falsely accused of raping a White woman. Despite defense lawyer Atticus Finch presenting overwhelming evidence that Tom is not a rapist, Finch cannot persuade the jury to overcome their racism and do the just & moral thing. The jury declares Tom guilty with no regard for the truth, simply because he is a black person. This reckless verdict leads to Tom's death under indiscriminate gunfire.

Write a brief comment or your impression of the book.

To Kill a Mockingbird is a great book. No wonder some people say, 'When you are young, you must read this book, the earlier the better'. It is also one of the two books the former president of the United States Barack Obama gave to his daughter. The kindness integrity, respect, and bravery revealed in the book are noble qualities that we must pursue throughout our lives.

Name one or two characters in the book that impress you most & state the reasons why the character impresses you.

Tom left a deep impression on me because although he was diligent and a good person, he was still falsely accused of a crime he did not commit. Even though the judge had evidence of Tom's innocence, Tom was still convicted because he was a black man. It can be seen that prejudice and hatred based on a superficiality like skin color is terrifying. In real life, ignorance still persists as we often still see the phenomenon of social inequality based on ethnicity and race.

If I could rewrite the beginning / ending / any part of the story, I would make the following changes:

If I could rewrite the ending, the judge and the jury open their eyes and realize their irrationality. They enforce the law fairly. The jury can declare Tom innocent so that he can live a long and happy life.

S.5 BOOK REPORT COMPETITION

5A 8 LI YI YEUNG SOPHIA (1st runner up)

Harry Potter and the Deathly Hallows

by JK Rowling



In not less than 60 words, describe the content of the story / book briefly.

Hogwarts School's headmaster Dumbledore is dead so Harry faces the challenge of defeating Voldemort without his mentor. To defeat Voldemort, Harry must destroy three Horcruxes containing parts of Voldemort's soul. Harry starts the journey with his friends Ron and Hermione but the three friends argue and split up. Luckily they realize they work better as a team. They can help each other through many obstacles. For example in the final act, they are chased by a dragon. So Hermione bravely jumps on the dragon's back and makes it fly away in order to help her friends escape.

Write a brief comment or your impression of the book.

This is a very inspiring and interesting book. When Harry is being hunted and faces the pressure of saving the world alone, his friends always stand by his side. Despite their quarreling, they will forgive each other and try their best to help each other. So the book is about the value of friendship. But the most inspiring part is that even though Harry is an orphan, he still persists; and although he is only 17 years old, he still risks his life to save everyone.

Name one or two characters in the book that impress you most & state the reasons why the character impresses you.

Dobby is my favourite character because he risks his life to protect Harry Potter. He had been quietly protecting Harry after Harry freed him. Later, Dobby uses his body as a shield to protect Harry and is stabbed by a knife in the battle at Holfoy's house. The most valuable thing I learned is that we should value and protect our friends.

If I could rewrite the beginning / ending / any part of the story, I would make the following changes:

I would like to change the part of Dobby getting killed by Bella. Dobby will survive and help Harry fight Voldemort. He uses his magic to find the Horcrux and give it to Harry, then enlists the other elves to fight against Voldemort.

S.5 BOOK REPORT COMPETITION

5A 22 LIN JIAHAO (2nd runner up)

Never Let Me Go

by Kazuo Ishiguro



In not less than 60 words, describe the content of the story / book briefly.

“Never Let Me Go” focuses on the story of a young adult named Kathy H pursuing the mystery of her life experiences. She lives in an educational institution that fosters human cloning. The story is told from the perspective of Kathy H, as she sorts out her past memories she inherited through a genetic donor. She also knows her ultimate purpose is to be an organ donor.

Write a brief comment or your impression of the book.

It has a strong sci-fi color, and its story involves ethical and moral issues. It has less to do with sci-fi and resistance and more to do about human nature and the soul. When the clones were children, they were told that their fate as clones are to donate their organs until death. They could run away but they usually choose to stay. This alternative way of thinking makes this story more heartbreaking and soulful than similar themed stories.

Name one or two characters in the book that impress you most & state the reasons why the character impresses you.

Kathy comforts kids when they are pushed aside by other children. She helps people when they are helpless. She sits at the same table for dinner as those being marginalized. She is a defender.

If I could rewrite the beginning / ending / any part of the story, I would make the following changes:

One day, the cloned children rebel and eventually break free from the identity of being an organ bank for someone else’s benefit. There will never be a tragedy like Kathy and her friends in the world again.

HONG KONG SCRABBLE CHALLENGE 2023

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WESPA-rated

Division B - One-day 6 games
Local beginners

Division C - One-day 5 games
Local novice players



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A promotional poster for the 'Speak Up - Act Out! On Air!' competition. The title is written in large, bold, orange letters. Below the title, it says 'Teams of 4-6' and '4-5 min English radio drama'. There is a QR code and two categories: 'On Air! 1 Day' and 'On Air! 2 Weeks'. The text 'NET Section, EDB' is at the bottom right. The background features a close-up of a professional microphone on a stand.



SPEAK UP - ACT OUT!

Speak Up – Act Out! On Air! Improvised Drama Competition (SU-AO! On Air!) 2022/23 is organised by the Native-speaking English Teacher (NET) Section. The students worked in teams of 10-11 with 6 actors each to create and perform a 4-5 minute radio drama online on a given stimulus. CCPASS fielded two teams in the competition and both earned outstanding results.

Team B performed first on March 10th, 2023. Their original dramatic story "The Nightmare Train" is about a man reliving the horrors of the Holocaust repeatedly. Team B consists of **Qu Ka Man** (S.5), **Fan Shaoying** (S.5), **Leung Cheuk Gwan** (S.5), **Wong Leung Chak** (S.4), **He Wu Yoni** (S.3), **Luk Tsun** (S.3), **Pan Jinxia** (S.4), **Cheung Kuen Fung** (S.4), **Lin Yan Lam** (S.4), **Fu Ho Wang Murphy** (S.4) and **Zhang Chun Ming** (S.3). Their hard work and great effort earned them the **Merit Trophy**.

Team A performed their comedic play "Revolution Night" about a group of elves going on a workers' strike against Santa Claus. They performed on March 30th, 2023. Team A consists of **Chen Junyi** (S.4), **Cao Ming Shan** (S.4), **Lo Pui Yu** (S.4), **Teng Wing Chun** (S.4), **Ho Hang Yi** (S.4), **An Jiahao** (S.4), **Cheng Sze Ki** (S.4), **Chan Kwun Wang** (S.4), **Wu Phoebe** (S.4) and **Wong Chun Ho** (S.4). They also put in a valiant effort and were justly rewarded with the **2nd Place Trophy**.

THE 15TH ENGLISH RADIO DRAMA COMPETITION



The championship round of the 15th English Radio Drama Competition for Schools, organized by Smart Education Charitable Foundation and sponsored by SCOLAR, were successfully held at the Chiang Chen Studio Theatre of the Hong Kong Polytechnic University on June 10 2023.

7 teams were chosen from over 500 teams in the previous rounds of the competition to compete in the Final. The Finalists performed their radio drama LIVE in front of a panel of prestigious judges and a theatre filled audience.

The CCPASS Players consisting of five S.3 students, **Alcala Kaycee, Chang Chi U, He Wu Yoni, Tsang Siu Tie Debbie** and **Luk Tsun** performed an outer space adventure story about an alien called a Mumba that is captured by a band of human space explorers. The Mumba desperately wants to escape from the humans' starship and return home! Also a special thank you to the stagehand: **Zhang Chun Ming** (S.3) for his help and support. The CCPASS Players finished the competition in the top 3, winning **The Bronze Award!**

THE 15TH ENGLISH RADIO DRAMA COMPETITION

Presented by Smart Education



(left to right) Zhang Chun Ming, He Wu Yoni, Luk Tsun, Alcalá Kaycee, (back) Chang Chi U, (front) Tsang Siu Tie Debbie



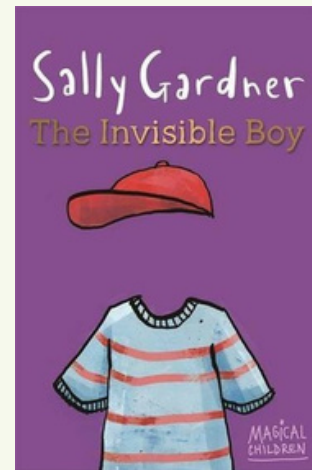
06/10/23

S.1 BOOK REPORT COMPETITION

1B 4 Kan Tung Yu (Champion)

The Invisible Boy

by Sally Gardner



In not less than 50 words, describe the content of the story / book briefly.
There is a boy in every class or group that people never notice. A boy named Michael is one of those 'invisible boys'. But one day, Michael, accidentally puts on a superhero costume in an antique shop and unexpectedly gains the ability to literally become invisible. This triggers a series of magical events while Michael learns about his true life purpose.

Write a brief comment or your impression of the book.

First of all, I didn't know anything about this book until recently. I learned about 'Invisible Boy' from a short synopsis I read. The idea about an invisible boy fascinated me. I felt amazed about the concept because I couldn't imagine a 13-year-old boy becoming a superhero with the power of invisibility. In the story, he can turn transparent to protect a bullied girl. But despite his help, he is misunderstood by the girl in the beginning. She thinks he is a dangerous person. On the contrary, Michael only wants to stop the bullying against her. I think the plot is touching.

The character I like most is Michael the 'Invisible Boy' because he is happy to help those in need. For example, he saves the life of the girl unselfishly, even though she dislikes him. The character I dislike the most is the girl that Michael saves because he tries to help her but she doesn't appreciate his protection and assistance.

If I could rewrite the beginning / ending / any part of the story, I would make the following changes:

If I could rewrite the ending, Michael will protect the girl silently. A few days after Michael's decision to be the girl's protector, a group of gangsters want to beat her up. 'The Invisible Boy' later shows up and protects the girl from being bullied. Then the girl invites Michael to have a cake afterwards. In the end, they become best friends.

S.1 BOOK REPORT COMPETITION

1B 28 Yim Chi Ching Carlos (1st runner up)

Monkeys in School

by Paul Shipton

In not less than 50 words, describe the content of the story / book briefly.

Two siblings, Rosie and Ben, want to see some monkeys. So they ask their grandpa to take them in his magic van to see monkeys. Grandpa, Rosie, Ben and their robot Clunk, get into the van. Then Grandpa hits a button and they instantly travel to a rainforest. When they return to school, monkeys had secretly hid in the back of the van and run amok around the school causing all kinds of trouble.



Write a brief comment or your impression of the book.

I really like the book because the characters are really interesting and the story is very amusing. I finished the book in just one hour. I found the monkeys very cute.

The character I like most is Rosie because she is very smart and she finds a way to send the monkeys back to the rainforest. The character I dislike most is the teacher because the teacher worries about eating bananas.

If I could rewrite the beginning / ending / any part of the story, I would make the following changes:

If I could rewrite the ending of the story, I would have one monkey left behind at the school. The monkey would hide at first. But after a while, this naughty monkey would come out and start causing some trouble such as stealing food or painting the walls of classrooms. The ending would be more interesting.



S.1 BOOK REPORT COMPETITION

1A Cherry Tai Chui Wan (2nd Runner Up)

Lobster Is The Best Medicine

by Liz Climo

In not less than 50 words, describe the content of the story / book briefly.

Grizzly bears, hares, piglets, chameleons and many other large and small animals with pleasant appearances play the role of the sneering joker, coupled with sincere actions and excellent tacit understanding, to jointly interpret the true meaning of friendship.



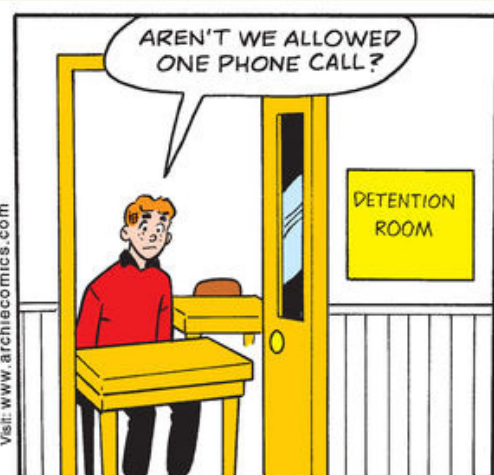
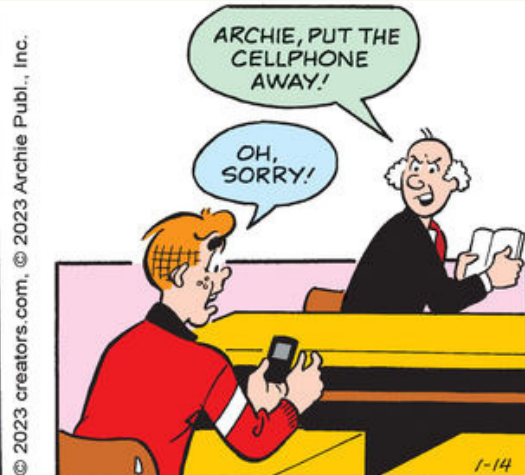
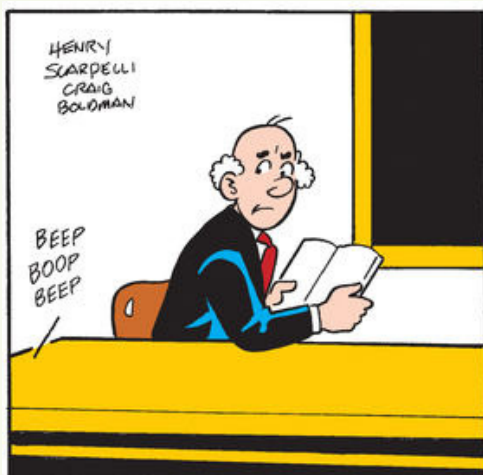
Write a brief comment or your impression of the book.

My comment about this book is that it has lovely illustrations which are very humorous. The humor makes people feel the fun of this book and the book is very easy to understand. I love this book very much!

The character I like most is elephant because he is very cute when the headphones are too small for his big ears. The character I dislike most is the duck because it laughs at the appearance of others.

If I could rewrite the beginning / ending / any part of the story, I would make the following changes:

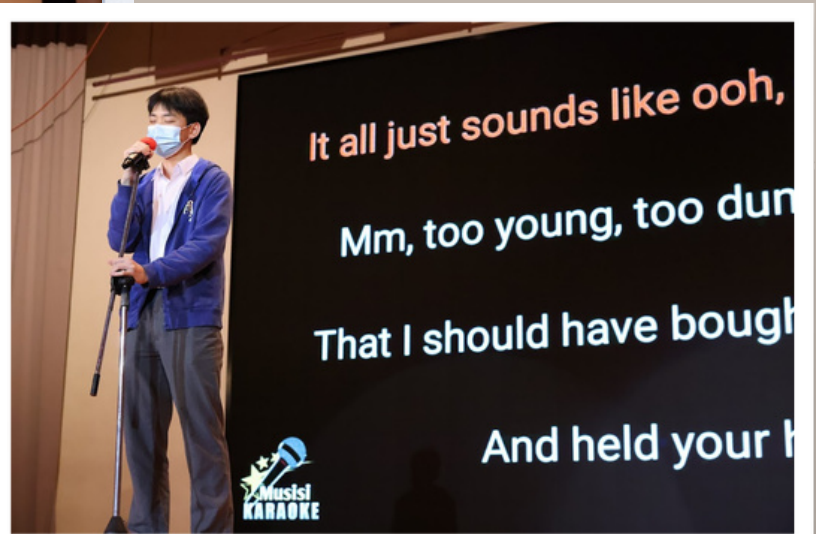
If I could rewrite the story, I would include more funny dialogues about the animals but it is already very funny and cute.



AROUND CAMPUS



(left) Lincoln Leung Cheuk Gwan and (right) Wesley Lai are the winners of the 'CCPASS Got Talent Show'



'CCPASS Got Talent Show' 2nd Runner Up: Chang Chi U & Alcala Kaycee with Mr. Matthew Kavanagh



Day at the movie theatre



Mr. Victor Wong teaching hip-hop dance

07/17/23



School Game Day



Ice-cream Day with Principal Chan



Ho Yuet Hei Polly (S.3) earns 3rd Place in the ICAP Speech Contest



Art Gallery Trip

07/17/23